

HAROLD DIXON'S

# FOUR FAMOUS SONGS

THE PEOPLE SING AND PLAY THE WORLD OVER

*Jovita Dator Morales.*

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Series No.1

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OPHONE.....

HAROLD DIXON<sup>INC.</sup> PUBLISHERS 1595 BROADWAY, N.Y. CITY.

MADE IN U.S.A.



What singer's repertoire is complete with-out this famous song?

# O Sole Mio

My Sun

Tune Uke

G C E A

(2 strokes to a measure)

E. DI CAPUA

Andantino

Be-hold the bril - liant sun in all its  
Be-hold the ra - diant sun mid eve-ning

splen - dor, for - got - ten is the storm, the clouds now van - ish,  
shad - ows, with gold - en light it cov - ers all cre - a - tion,

The fresh - ning bree - zes, heav - y airs will ban - ish, Be-hold the  
Un - til it sinks be - low the worlds foun - da - tion, Be-hold the



brilliant sun in all its splendor! A sun I know of that's brighter

ra-diant sun 'mid eve - ning shad-ows.

yet, This sun, my dear-est, 'tis naught but thee, Thy face,

so fair to see, That shall now my sun for - ev-er be.



A most popular composition by the famous Russian Composer "Korsakoff"

Edited by Harold Dixon

# A Song Of India

English Text by  
ANTOINETTE ST. IVES

(Three Strokes to the measure)

(Chanson Indoue)

NIKOLAS RIMSKY KORSAKOFF

Tune Uke  
A D F#B

Andantino

*p*

Once more I hear the song of In-di - a, it stays with - in my soul and lives in my

heart, Oh magi-cal land, you call to me, By the sil - v'ry



sea, call - ing to me,

sweet is the mel - o - dy, sweet

is the har - mo - ny, Ah!

Ah!



I can hear you call - ing un-to me, dear, I can hear you sing - ing un-to

me, dear, Sing - ing mel-o - dies that haunt me so,

Sing - ing songs of love and well I know, Once more I hear the song of In-di - a, it stays within

my soul and lives in my heart, Oh magi-cal land you are but mine!



# Whispering Hope

Tune Uke

A D F# B

(3 strokes to a measure)

Put Uke Capo on 1st fret

By ALICE HAWTHORNE

*For the Soloist*

The piano introduction is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with chords. The piece concludes with a final chord in the right hand.

The first system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats. It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clef) and features chords and arpeggiated figures. Above the vocal staff, there are four chord diagrams corresponding to the notes in the vocal line.

Soft as the voice of an an - gel, Breath-ing a les-son un - heard, —  
If in the dusk of the twi - light, Dim be the re-gion a far, —

The second system includes a vocal line and piano accompaniment. The vocal line is on a single staff with a treble clef and a key signature of two flats. It contains two lines of lyrics. The piano accompaniment is on two staves (treble and bass clef) and features chords and arpeggiated figures. Above the vocal staff, there are four chord diagrams corresponding to the notes in the vocal line.

Hope with a gen-tle per - sua - sion, Whis-pers her com-fort-ing word. —  
Will not the deep-en-ing dark - ness, Bright-en the glim-mer-ing star? —



Wait, till the dark - ness is o - ver, Wait, till the tem - pest is done, —  
 Then when the night is up - on us, Why should the heart sink a - way, —

Hope for the sun - shine to - mor - row, Af - ter the show - er is gone. —  
 When the dark mid - night is o - ver, Watch for the break - ing of day. —

REFRAIN

Whis - per - ing, whis - per - ing Hope, — Oh! how wel - come thy voice, — How



wel - - come, Mak - ing my heart in its sor - - row re -

joice, re - joice. Whis - per - ing, whis - per - ing

Hope, Oh! how wel - come thy voice - how wel - come, Mak - ing my

heart in its sor - - row re - joice, re - joice.



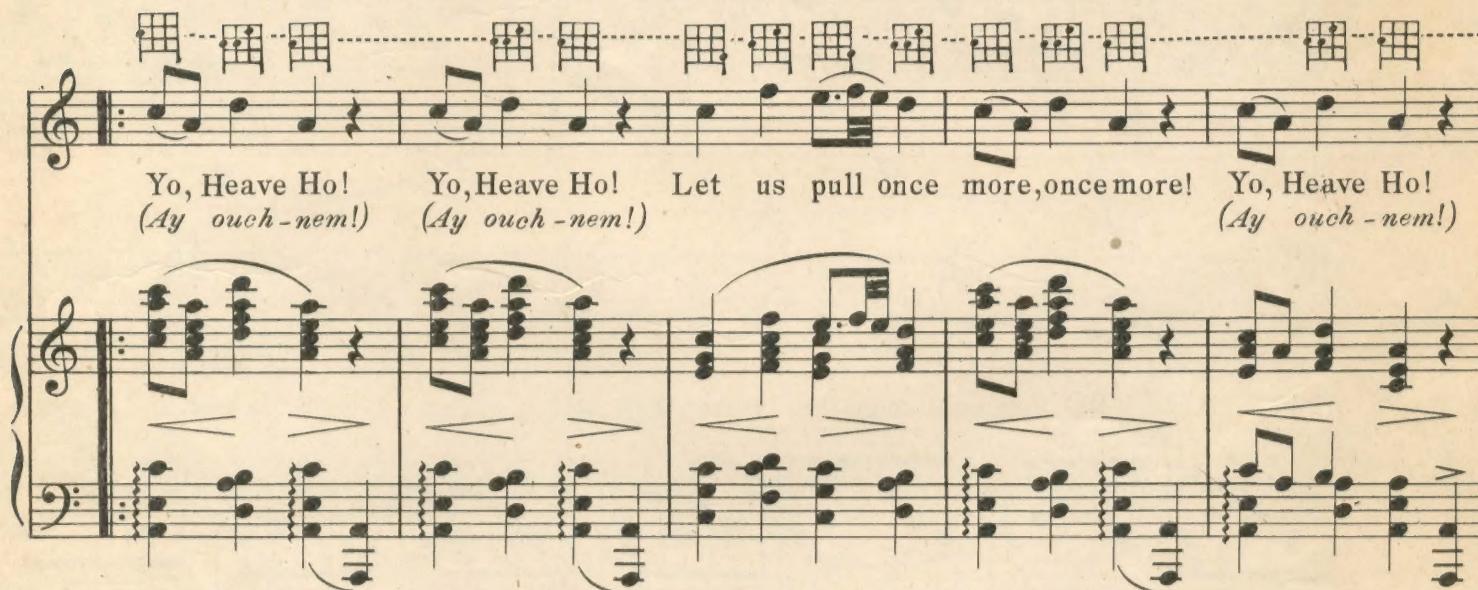
10 The favorite Russian folksong originally belonging to the peasants who lived on the banks of the river Volga. It has become extremely popular the world over. The following arrangement has been edited and re-arranged by Harold Dixon

## Volga Boatmen's Song

Tune Uke  
G C E A

(4 strokes to a measure)

*Maestoso*



Yo, Heave Ho! (Ay ouch-nem!) Yo, Heave Ho! (Ay ouch-nem!) Let us pull once more, once more! Yo, Heave Ho! (Ay ouch-nem!)



Yo, Heave Ho! (Ay ouch-nem!) Let us pull once more, once more! Look! The birch-es near-ing us,



*a tempo*  
*f con forza*

Cur - ly birch-trees soon we'll pass! Ai da da, ai da, ai da da, Ai da! Cur - ly birch - trees

*pp molto riten.* *ppp*

soon we'll pass! Yo, Heave Ho! Yo, Heave Ho!  
Ay, ouch - nem! Ay, ouch - nem!

*pp* *ppp*

The Most Appealing Song Written In Years  
**I'm Looking For A Girl Named Mary**

Words and Music by  
SAM H. STEPT

I'm look - ing for a girl named Ma - ry —

Ma - ry that old girl of mine — A lit - tle bit

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# HAROLD DIXON'S Beautiful Ballads

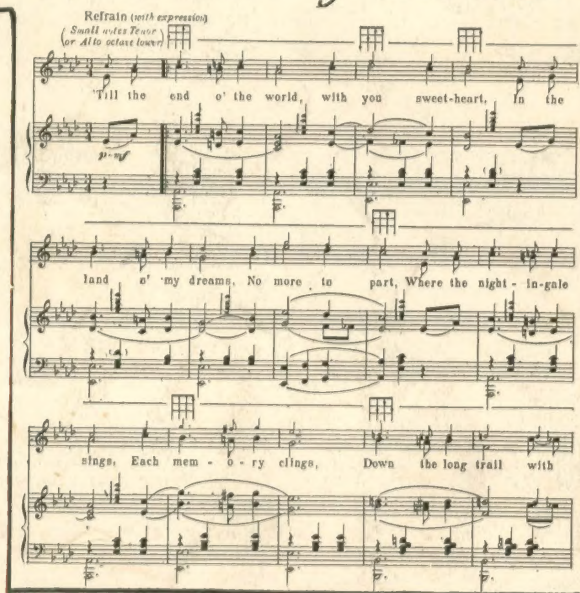


## 'TILL THE END O' THE WORLD WITH YOU

*A few strains of the chorus—*

### PAL O' MY YESTERDAY

A most appealing love song, once heard and you will never forget its beautiful sentiment and lingering melody. Like all Dixon melodies, it is rich with harmony and is most refreshing with unexpected changes of harmony that fills that long wanted desire one has for something out of the ordinary in music. The inside of the cover contains a recitation especially written for the song that is a masterpiece in itself. For the professional or those interested in elocution it is well worth committing to memory for performing purposes. Secure a copy now. It will never grow old.



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